

Crocro y su Tumbaká

Jorge Orta

Grades: K-12

ABOUT THE PERFORMANCE

Crocro y su Tumbaká' is a multicultural musical group founded by Jorge 'CroCro' Orta in 2010, which just released its first CD in 2014. Crocro y su Tumbaká was formed with the ambition to do something different in the city of Houston in the Salsa genre to interpret different tropical style music of recognized groups and singers however, in its first CD Tumbaká interprets songs with echoes of Latin-jazz, percussion solos, batá, son, güarachas and opera/salsa, which has resulted in a wealth of sounds and musical colors.

TEKS (Texas Essential Knowledge and Skills):

	Music	Language Arts	Social Studies	The Students Will: • Demonstrate appropriate etiquette during live performances. • Practice listening and speaking. • Participate in Latin American music. • Write/tell stories to express ideas and feelings about real or imagined people, events, and ideas.
K	3, 4	1, 6, 8, 11	11, 13, 14, 15	
1	5, 6	1, 6, 8, 12	14, 16, 17, 18	
2	5, 6	1, 6, 8, 12	12, 14, 15, 17	
3	5, 6	1, 6, 8, 12	10, 12, 14, 15, 16	
4	5, 6	1, 6, 8, 12	17, 19, 20, 21	
5	5, 6	1, 6, 8, 12	20, 21, 22, 23, 24	
6-8	4, 5	1, 5, 6, 7, 11	13, 16, 21, 22	
HS	5, 6	Eng. I: 1, 4, 5, 6, 10	World Hist. 23, 25, 29, 30	

STAAR (State of Texas Assessments of Academic Readiness)

Reading comprehension skills in Grades 3, 4, 5, 6, 7, 8
 Writing skills in Grade 4, 7
 Social Studies skills in Grade 8
 End of course tests in English and World History

Academic Vocabulary:

Salsa	Latin American dance music incorporating rock and jazz.
Latin-jazz	Afro-Cuban jazz; music blending the complex rhythms of Latin American and Caribbean music with the improvisations and structures of jazz.
Percussion	Drums, cymbals, xylophones, gongs, bells, and rattles, etc., played by striking or shaking.

Bata	Double-headed, hour-glass shaped drums originating from the Yoruba people.
Son	"Sound" or "Tune" in Spanish.
Guarachas	Lively Cuban music often with satire/humor.
Opera	A dramatic work sung and played musically.

CLASSROOM CONNECTIONS:

Before the performance

- What kinds of Latin music do you know?
- Do you know any songs or dances from Mexico, Cuba, or other Latin American countries?

After the performance:

- What did you like best about the presentation?
- Write, draw, tell, sing, dance, or act out your favorite part.

Language Arts:

- Read "Alfonso Modesto," in *Batacazos* by Shel Silverstein. (It is in Spanish.) Choral read, illustrate, act out or research and try out the dances mentioned.
- Read *La noche que se cayo la luna* (in Spanish) or *The Night the Moon Fell* (a Mayan Myth) by Pat Mora and turn it into an opera. Or invent songs from the poems and sounds on one or more pages.
- Create stories, raps, poems, skits, drawings, songs or other forms with everyday words from Spanish.
<https://www.google.com/search?client=safari&rls=en&q=SPANISH+words+used+in+everyday+english&ie=UTF-8&oe=UTF-8>

"adios"
 "aloe"
 "canyon"
 "cargo"
 "cigar"
 "guerilla"
 "patio"
 "stampede"
 "macho"
 "savvy"

- Learn some words in Spanish that were changed into English and pronounced differently. Examples: rodeo, savvy, ranch, cockroach, mosquito, tornado, vanilla, cafeteria, coyote, buckaroo.

Math:

- Investigate the math of Latin rhythms.
<https://www.google.com/search?client=safari&rls=en&q=Math+of+latin+rhythms&ie=UTF-8&oe=UTF-8>

https://www.google.com/search?client=safari&sca_esv=8f64bcc4a96fe9ce&cs=0&q=How+to+count+salsa&sa=X&ved=2ahUKEwjE7rjH4MSOAxV6mSYFHViDHZkQpboHKAJ6BAgDEAQ&biw=1024&bih=519&dpr=2#fpstate=ive&vld=cid:8297741a,vid:mkH1UhF3XrQ,st:0
- Learn to count in Spanish:
 1. Uno
 2. Dos
 3. Tres
 4. Cuatro
 5. Cinco
 6. Seis
 7. Siete
 8. Ocho
 9. Nueve
 10. Diez

Social Studies:

- Make and compare different “salsas.” (Sauces.)
 - https://www.simplyrecipes.com/recipes/fresh_tomato_salsa/
 - <https://www.sprinklesandsprouts.com/restaurant-style-mild-salsa/> (non-spicy)
 - <https://www.loveandlemons.com/mango-salsa/> (mango)
 - Pico de gallo: (No cooking needed):
https://www.google.com/search?q=pico+de+gallo&client=safari&sca_esv=1e37bafbf7b08436&rls=en&ei=QIZ5aPHmN8m4mtkP4b3v2Qs&gs_ssp=eJzj4tDP1TfINUwvMWB0YPDiLchMzldISVVIT8zJyQcAaLclEq&oq=pico%C2%A0&gs_lp=Egxnd3Mtd2l6LXNlcniAiBnBpY2_CoCoCCAAyDhAuGIAEGJECGLEdGloFMg4QABiABBiRAhixAxiKBTiKEAAYgAQYQxiKBtILEC4YgAQYsQMY1AlvBRAAGIAEMgsQABiABBiXAXiDATIIEAAYgAQYsQMYBRAAUGIAEMgsQLhiABBiHARivATILEAAYgAQYsQMYgWFI0VtQlw5Y4kZwAngBkAEBmAGsA6ABjBOqAQgxMC45LjQtMbgBACgBAPgBAZgCFaACnxGoAgjCAgoQABiwAXjWBBhHwglGEAAYFhgewglFEAAY7wXCAgsQABiABBiRAhiKBclCBRAuGIAEwglLEC4YgAQYsQMYgWHCAg4QLhiABBiHARiOBRivAclCBBAAGAPCAhAQLhiABBiXAXhDGIMBGloFwglNEC4YgAQYsQMYQxiKBclCChAuGIAEGEMYigXCAhQQABiABBiBBi0AhjpBBjqAtgBAclCFBAuGIAEGOMEGLQCGOKEGOoC2AEBwglOEAAAYgAQYsQMYgWEYigXCAhEQLhiABBiXAXjRAXiDARjHAClCDhAuGIAEGLEDGIMBGloFwglOEC4YgAQYsQMY0QMYxwHCAg0QABiABBiXAXhDGloFwglOEC4YgAQYsQMYQxiUAhiKBZgDB_EFPIDoE4Aij2CIBgGQBgi6BgQIARgHkqcHMTAuMTAuMaAHwsYBsgcGOC4xMC4xuAeKEclHBzltMTEmMTDIB6IB&scient=gws-wiz-serp

- Name some states with Spanish names and find out what they mean in English and their connection to Mexico/Spain. Ideas: Arizona, Florida, Montana, Nevada, New Mexico, Texas, and Utah. (Do the same with some Texas cities. Ideas: San Antonio, El Paso, Laredo, Corpus Christi (Latin, not Spanish), Del Rio, Amarillo, Pecos, San Marcos.) (Repeat with Texas land and water forms. Ideas: Rio Grande/Rio Bravo, Brazos River, Guadalupe River, Colorado River, Nueces River, Padre Island, El Capitan, Agua Dulce, Llano Estacado.)

Science:

- Learn more about the science of percussion.
<https://www.google.com/search?client=safari&rls=en&q=science+of+percussion+for+kids&ie=UTF-8&oe=UTF-8>
- Create and play your own percussion instruments from simple or recycled materials.
<https://www.google.com/search?client=safari&rls=en&q=create+percussion+instruments+for+kids&ie=UTF-8&oe=UTF-8>

Resources:

Music/dance:

https://www.google.com/search?client=safari&sca_esv=1e37bafbf7b08436&rls=en&q=Salsa+meaning+dance&sa=X&ved=2ahUKEwjhtZuj1cSOAxVGI2oFHXITACgQ1QJ6BAg-EAE&biw=1024&bih=547&dpr=2

<https://www.google.com/search?client=safari&rls=en&q=Latin+american+music&ie=UTF-8&oe=UTF-8>

<https://www.google.com/search?client=safari&rls=en&q=salsa+dancing&ie=UTF-8&oe=UTF-8#fpstate=ive&vld=cid:f47339e3,vid:C4MAFLeWY7c,st:0>

ABOUT THE ARTIST:

Jorge Orta was born in Caracas, Venezuela, and began his musical career at a very young age participating in musical performances around Caracas's suburbs. Jorge went on to join other bands in Venezuela, Colombia, and the United States and touring in Europe, Latin American countries, and many others. He has played, recorded, and toured with many renowned artists, including those in Houston. He formed his own band in 2010, 'CroCro y su Tumbaká', and another band in Orlando, Florida. He collaborates with the Foundation for Modern Arts (FMM), and Strictly Street Salsa and has performed on Houston stages such as The Hobby Center for the Performing Arts, Museum of Fine Arts (MFHA), Miller Theatre and others. He was selected to be the Musical Director of Salsa y Salud, the first event of its kind in the country and currently the largest show of Salsa and Health in Texas. He has been Music Director for a number of

Texas events and won a number of honors, including a Proclamation for using an interactive performance as a vehicle to positively impact the community, and 2015 Certificate of Congressional Recognition for 5th annual Salsa y Salud at Miller Theater.